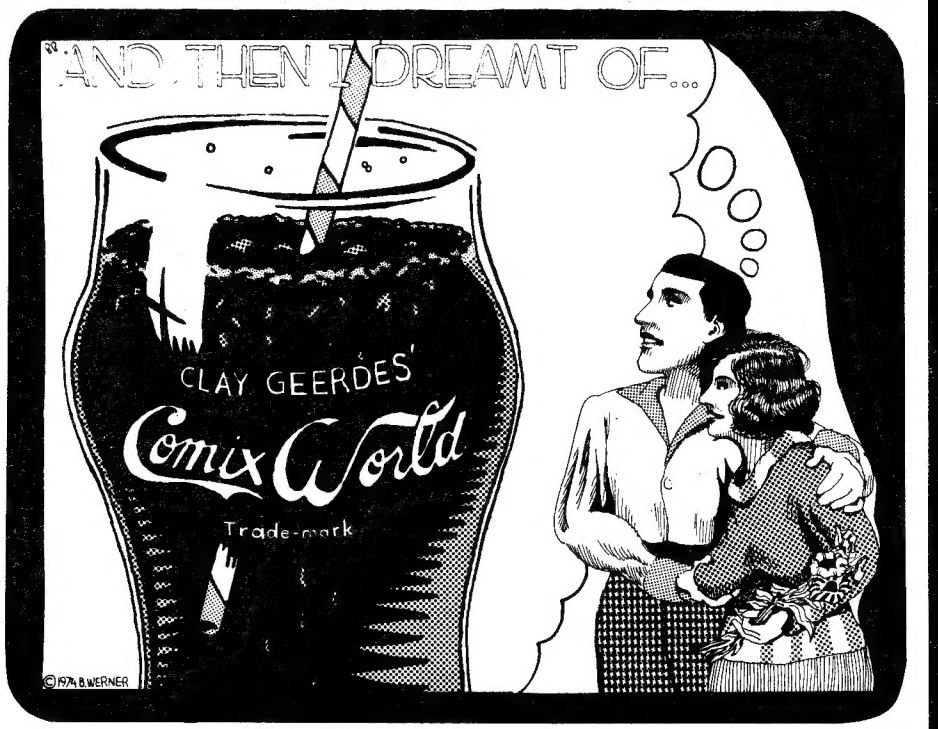


Welcome to Comix World, #17. This one comes in three flavors, cherry, lemon, and lime, and addicted collectors may order all three for $.50. I'll even mail them to you flat in a manila envelope! You may still subscribe & get all back issues for $5. $3 for 12 issues, a surprise every few weeks. I'm a little more than monthly. If something excites me, I go to press and you get the news right away. Byron Werner did this month's fantasy logo and that's a page from his comic "Terrify Tissue" to your right. The title comes from an ancient college humor mag joke.

He: Say Terrify.
She: Terrify.
He: Say Tissue.
She: Tissue.
He: Say them together.
She: Terrify Tissue?
He: Not at all, go right ahead!

Who's Byron? ". . . well, I first got into comics in the mid-60's in grade school, reading mostly Justice League and Legion of Super Heroes. Stumbling upon a Spider-man, I switched my allegiance to Marvel, becoming a fan of Ditko and a worshipper of Kirby. My own work of this period consisted of blatant copies of their work for my own amusement. Discovering Crumb in high school undoubtedly was a turning point in my life. Along with millions of others, I drew (copied) many, many truckers, Mr. Naturals, Angelfood McSpades, etc. I really started drawing my own comix about 1970. Since then I have tried to keep up my various different styles. They used to tell me in art classes, "Find your style and stick to it!" I was convinced this idea was full of shit. This explains my various styles. Being inspired, (over)

TERRIFY TISSUE?
-to Bugs & Roseflesh
BRIDE & PREJUDICE
Bleach
MEDITATION CENTER
SILENCE CENTER
DARLINGS THROWN TO THE DOGS
PEARLS BEFORE SWINE
RATS! RATS! LAY DOWN FLAT!
WHERE DID YOU LEARN TO KISS LIKE THAT?
WELL, I USED TO BE A BUGLER FOR THE BOY SCOUTS!
SORRY KID! GO PRACTISE ON SOMEONE ELSE!
YOUR MAN JACK

Bill Griffith warns me that he plans to draw a

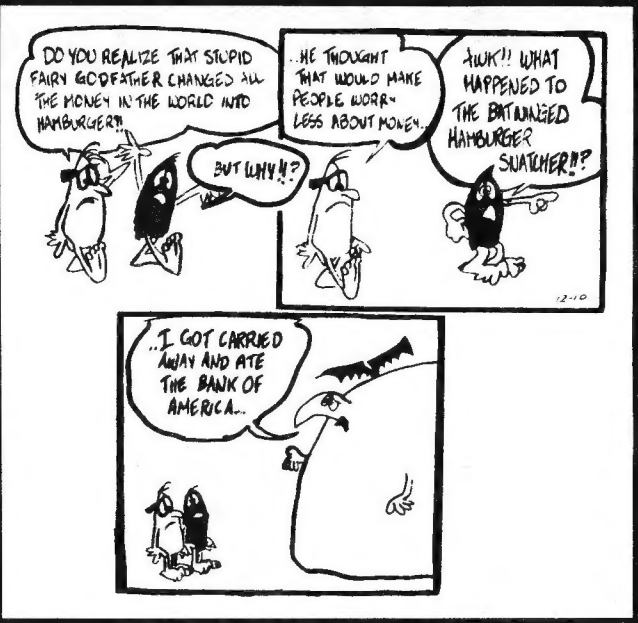
GEERDES' world

and the publication of this classic of underground satire may force me out of retirement long enough to draw my TALES OF GRIFF. . . .

This from Jay Lynch: "There's a renaissance of comic art in France now. In a way, it's like what happened to jazz or rock 'n roll. Rock 'n roll of the 1950s Chuck Berry variety went to Europe & came back to us in a new refined style through The Beatles & the British groups of the early 1960s. Same thing mit den comix. The most exciting new stuff I've seen lately is by F. Massu, a really good French artist who draws for Actuel Magazine. L'Echo Des Savanes is the best French comic of all. The current issue contains 6 pages of brand new stuff by Harvey Kurtzman (#8)." You get L'Echo from Futuropolis, 130 Rue Du Theatre, Paris 15, France. Jay did a board game about Chicago. The Chicagoan Game. $8.50 from Gameophiles, Inc. in Morristown, N. J. Lynch did the game in collaboration with David Witz, a rock critic & freelancer. Out later this year. Those of you in Southern Illinois should check with SIU to see when Jay Lynch will be speaking there. It's in Carbondale, Ill. Sometime in October. ALSO ACADEMIC: In the Bay Area: Dan O'Neill is teaching a working shop in "Cartooning and the Comic Strip," Tuesday evenings 7-10, Sept 24-Nov. 26. That's at UC Extension, 55 Laguna, San Francisco, Ca. The strip reprinted on this page is from Dan's collected outtakes, BUY THIS BOOK. It's available from all local comic stores or from your mail order dealer for a buck. Nice little book that will make you laugh. Also from UC Extension, A Weekend with Chuck Jones, Oct. 11-13. Jones in person on Friday from 7-10. Hart Wegner is coordinator for the course which will be held in Berkeley on the UC campus at 155 Dwinelle Hall. Info from Jane Momono at 642-4101. November 9, 1974, is Animation Day at UC. All day that Saturday is devoted to the history and art of animation. Bugs Bunny creator Bob Clampett and several other pros will be on hand to demonstrate and talk about the current state of the art. Superb is doing this one and it's only about $3.50 for the whole day, but it's sure to be sold out so if you intend to get in you'll have to buy a ticket fast. Kids welcome. This one's for everybody. Info: 642-7477 after October 5. If you want to plan way ahead, January 18, 1975 will be Comics in America Day at UC Berkeley. I'm coordinating that Saturday and a lot of top cartoonists will be on hand to talk about the form and content of contemporary comics. If you want more info between now and the next newsletter, write & ask & send an SASE. . . . Max Collins writes that he hasn't had good luck using comics in college courses. A lot of snobbery among the students. True. The intellectual rationale has to be developed before they can be used effectively.

Werner Bio cont'd: I guess, by the work of Griffin and Moscoso in ZAP 2, I developed a kind of non-narrative comic made up of trademarks and advertising illustrations I'd found in various obscure places. This kind of strip in turn led to a kind of super-timewarp comic in which I used the positive and negative spaces offered by the trademarks as 2 more spaces to draw trademarks. . . . My current faves are Robert Williams and Veitch/Irons." * * *

BULLDOG might interest you if you're into strips. A nice mag by Steve Kristiansen, 6216 185th Pl. S. W., Lynnwood, Wash. 98036. 30¢ a copy and no back copies available. If you draw strips and are beyond the imitative stage, Berkeley BARB is buying. The art Director is Michael J (who did Rubber Duck, Soft-Core, and Net Profit) and work should be submitted to him via BARB, 2040 University, Berkeley, Ca 94704. Payment is $15 and your art is returned to you. All work must be done in India on Bristol, 4" x 10" and each 3 or 4 panel strip should be complete in itself. To insure the return of your art, enclose return postage or SASE. BARB publishes each Friday and contributors are paid the following Tuesday by check. For more info, write to Michael. . . . SHORT ORDER 2 is finally on the stands and it's 40 pages of excellent comic art. I loved seeing Bud Abbott and Tuesday Weld in the shower in "Personality Cult" by Bill Griffith. Bud, who died of prostatic cancer a few months ago, was still alive when this story was written. There's irony. Last I heard of Tuesday Weld was a reference to her showing up at a party with Emmett Grogan in Myra Friedman's bio of Janis Joplin, BURIED ALIVE. Griffy does it to the fashion fascists in "The Schlock People," lead tale in SHORT ORDER & the subject of Bill's cover. It's a contemporary comic and one that shows the Zap jam--ZAM (Print Mint--50¢)--a bit of counter-nostalgia. The stories I liked in ZAM were Shelton's "Wonder Wart-Hog Takes a Brief Sojourn in Outer Space" and Spain's "Beyond The Exorcist." Nice inside cover by Griffin.


DO YOU REALIZE THAT STUPID FAIRY GODFATHER CHANGED ALL THE MONEY IN THE WORLD INTO HAMBURGER!!
BUT WHY!?
..HE THOUGHT THAT WOULD MAKE PEOPLE WORRY LESS ABOUT MONEY..
AWK!! WHAT HAPPENED TO THE BATTERED HAMBURGER SNATCHER!?
..I GOT CARRIED AWAY AND ATE THE BANK OF AMERICA..

Experimental filmmaker George Kuchar makes his debut in SHORT ORDER 2 with two short stories, "A Reason To Live" and "Herzog Holiday." Both have the flavor of his recent movies. George is a teacher at San Francisco Art Institute and I hung out with his class one semester to see how he did all of his special effects. He created a storm by putting a drawn flat in front of an aquarium. Objects put in the water looked as though they were blowing away in the tornado when he filmed them with his 16mm camera through the fake window. Long a comic fan (as is his twin brother, Mike), George has recently done a film using some underground cartoonists (namely, Griffith and Spiegelman) as actors. If you're interested in his trip, you can write him care of Art Institute, 800 Chestnut, San Francisco, Ca. Most Kuchar films are for rent through Canyon Cinema at the same address. SHORT ORDER 2 is 75¢. To see Rory Hayes and Kuchar in the same comic--Ah, it boggles the mind. These panels copyright by the respective artists, 1974. Study hard. C. G. 9-20

DEAFENED BY HER OWN HEARTBEAT.... THE SOUNDS OF DANGER GO UNDETECTED
WHERE HAVE YOU BEEN HIDING ALL MY LIFE?
IN THE CLOUDS, SWEET MAN
KEEP TUNED FOR POSSIBLE SEVERE WEATHER
2 MILES TO BISONVILLE
WHIRR
ROAR
½ MILE TO BISONVILLE